JOURNAL OF THE INTERDENOMINATIONAL THEOLOGICAL CENTER

The Journal of the Interdenominational Theological Center (JITC) is published biannually, in the Fall and Spring. It is dedicated to the advancement of theological education with a special emphasis on the Africentric (African, African-American, African in Diaspora) perspective. ITC faculty and students as well as scholars from national and international theological schools and universities are invited to submit articles.

Objective
The objective of the JITC is to provide a critique of theological education which is informed by the perspectives and contributions of African-Americans and other global interpretations.

The ITC Press is the publishing component of the JITC. As such, it oversees the production of the Black Church Scholars Series and Occasional Publications reflecting the current state of scholarship in African-American studies.

HOUSE RULES

Submitted articles must meet the following house rules:

The JITC is an accredited journal which publishes independently, peer-reviewed research articles on Africentric topics and issues. As part of the peer review policy all contributions are refereed before publication by scholars who are recognized as experts in the particular field of study.

NOTE TO AUTHORS:
All articles must please adhere to the latest version of the Turabian Manual of Styles and to the House Rules below:

HOUSE RULES FOR SUBMISSION OF ARTICLES:

1. JITC Fields of Research Interest
   Africentric articles dealing with African traditional religions; Black religious studies/experience; Africans of the diaspora and their interpretation of the Bible; and other issues related to the Afrocentric teaching, preaching, art and music.
2. **Language**  
Article must be submitted in English.

3. **Copyright**  
Article contributions should be original works and not previously published in other journals or books. Photographs or graphics on which copyright is held should be accompanied by the permission of the holder of the copyright to publish the item(s).

4. **General format**  
Articles should contain an English abstract of not more than 120 words in which the relevant problem and conclusion are summarized.

   a. Articles should be typed, double-spaced (text in 12 point and footnotes in 10 point fonts) and a maximum of 6000 words.

   b. Words and expressions foreign to the English language should be italicized (e.g. Festschrift, Sitz im Leben, logos, Torah, et al.).

   c. Numbers from one to nine (1-9) should be written out, e.g. one, two, three, … nine); for larger numbers Arabic numbers can be used (e.g. 10, 15, 16, 39).

   d. Essays must be submitted via e-mail in “PDF” format.

   e. All Essay contributions must be in MS Word for Windows.

   f. Preference is for Hebrew and Greek to appear in the article in Hebrew and Greek script and not be transliterated. Use SBL-Hebrew-fonts and Greek-fonts. However, correctly transliterated Hebrew and Greek scripts will be accepted.

   g. Photocopies of graphics, illustrations and tables should be presented in the relevant places in the article. Originals should be presented on separate sheets that are “camera ready.”

   h. Subscripts must be provided for every illustration or table in the article under the heading “Figure” followed by its number (e.g., Figure 1, 2, etc.).

   i. The author’s full address should appear at the end of the article. The cover letter should include the following: author’s address, telephone number, fax, e-mail address. If the author plans to be away for a lengthy period, she should include alternative address where to be reached in case of question.

   j. Contributions should be complete, professionally edited (i.e. contain correct grammar, spelling, punctuation, style, etc.) and ready to print. Contributions not ready to print will not be accepted for consideration.
5. **Paragraphing and Paragraph Headings**

Paragraph headings should be numbered:

1.1 STATING THE PROBLEM
1.1.1 Early theories
1.1.2 Seventeenth-century views

6. **References**

References must be in *Turabian Manual of Styles* (latest Edition)

7. **Footnotes**

   a. Notes may be added as footnotes, but should be limited to an absolute minimum. Footnotes should only be used for subsidiary remarks or arguments that will disrupt the flow of the main argument in the text.

   b. Footnotes should be indicated as follows: ... better.\(^1\) ...moreover,\(^2\) "... even closer".\(^3\) ... (Haney 1991:21)\(^4\) etc.

8. **Abbreviations**

   Periods are used with normal abbreviations such as e.g., i.e., etc., and so forth. However, no periods should be used after abbreviated references to texts (biblical or extra-biblical, e.g. Gen, Exod, Num, Deut, etc.) or in the bibliography after the initials of authors or in abbreviations of the names of journals, titles of series, etc. (See a. below).

9. **Bibliography**

   a. Abbreviations of editions and translations of ancient Near Eastern texts, scholarly journals, monographic series, encyclopedias, dictionaries, names of biblical books and other texts must follow the lists published in *The SBL Handbook of Style* (latest edition). Names or titles not found in these lists should be written out in full and in italics.

   b. The submission must contain a full bibliography of all the cited works following the rules of *The SBL Handbook*. 
10. **Articles from various sources** *(Follow the Turabian Manual of Styles)*

11. **Monographs**
   - Author’s Last Name, Author’s First Name. Title of Book: Subtitle of Book. Place of Publication: Publisher’s Name, Date of Publication. Example:

   To show pages referenced from the book, follow the example:

12. **Footnotes: general footnotes should follow this example,**
   - Fn #. Author’s First and Last Names, *Title of Book: Subtitle of Book* (Place of Publication: Publisher’s Name, Date of Publication, Pages XX– XX.


13. **Quoting From Dictionaries/Commentaries:**
   - Refer to the article’s author, the name of the dictionary of book, name of editor, title of editor(s), City: Publisher, Date), Page Numbers. For example:

   **Citation of a book with an author plus an editor,** follow this pattern:

   **Footnote**

   **Book:**
Single Chapter in an Edited Book

**Footnote:**
##. Chapter Author’s First and Last Names, “Title of Chapter: Subtitle of Chapter,” in Title of Book: Subtitle of Book, ed. Editor’s First and Last Names (Place of Publication: Publisher’s Name, Date of Publication), XX–XX. 15. E.g.,

**Bibliography**
Chapter Author’s Last Name, Chapter Author’s First Name. “Title of Chapter: Subtitle of Chapter.” In Title of Book: Subtitle of Book, edited by Editor’s First and Last Names, YY–YY. Place of Publication: Publisher’s Name, Date of Publication. For example:


The House Rules are an adaptation of those used for the *Journal of Northwest Semitic Languages*, Stellenbosch University, South Africa.

14. Unpublished Dissertations, use this example:


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